

THE CORIOLIS GROUP
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August 5, 1999

RE:

Dear Sir or Madam:

I'm writing this letter to express my admiration for the professionalism, knowledge, and writing skills Michael Cuenca displayed during the authoring of his book, *ACE Photoshop 5 Exam Cram*. As project editor for this book, I found his good humor, ability to learn and master the complexities of the publishing process as Coriolis employs it, and adherence to a grueling schedule most impressive.

To better understand how difficult a task he handled, you need to glimpse into the process as it applied to the *Photoshop 5* book. The writing process includes the initial creation of the elements. Then the elements undergo a development (not needed in Mike's case), copyedit, and technical review stage. These elements are then returned to the author for review and final changes. The element then is composited, and the page proofs undergo a final review by the author. Now, imagine all three of these steps in the process overlapping from about the third chapter to the end of the project, and you've glimpsed the complexity of Michael's efforts. At times, he had to prioritize as many as five chapters at a time without missing a major deadline.

A rare trait that Michael displayed was that he read the early author review comments from the editors and modified his style to more closely match the *Exam Cram* style in subsequent chapters.

I've been an editor for over a decade (and a writer myself for five years before "jumping the fence"), and I've edited nearly 100 books. Michael is definitely among the top five authors I've encountered.

Sincerely,

Don Eamon
Project Editor